**Arts – MYP Year 3**

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| **Level** | **Criterion A:****Knowing and Understanding** | **Criterion B:****Developing Skills** | **Criterion C:****Thinking Creatively** | **Criterion D:****Responding** |
| **0** | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. |
| **1-2** | The student: | The student: | The student: | The student: |
| i. demonstrates **limited** knowledge of the art form studied, including concepts, processes, and **limited** use of appropriate language | i. demonstrates **limited** acquisition and development of the skills and techniques of the art form studied | i. presents a **limited** outline of an artistic intention, which may lack clarity or feasibility | i. presents a **limited** outline of connections and **may** transfer learning to new settings |
| ii. demonstrates **limited** knowledge of the relationship between the art form in original or displaced context | ii. demonstrates **limited** application of skills and techniques to create, perform and/or present art | ii. presents a **limited** outline of alternatives, perspectives, and imaginative solutions | ii. creates a **limited** artistic response that is **possibly** inspired by the world around him or her |
| iii. demonstrates **limited** use of acquired knowledge to inform his or her artwork | iii. demonstrates **limited** exploration of ideas through the developmental process, which may lack a point of realization | iii. presents a **limited** evaluation of the artwork of self and others |
| **3-4** | The student: | The student: | The student: | The student: |
| i. demonstrates **adequate** knowledge of the art form studied, including concepts, processes, and **adequate** use of appropriate language | i. demonstrate **adequate** acquisition and development of the skills and techniques of the art form studied | i. presents an **adequate** outline of a clear and/or feasible artistic intention | i. presents an **adequate** outline of connections and **occasionally** transfers learning to new settings |
| ii. demonstrates **adequate** knowledge of the relationship between the art form in original or displaced context | ii. demonstrates **adequate** application of skills and techniques to create, perform and/or present art | ii. presents an **adequate** outline of alternatives, perspectives, and imaginative solutions | i ii. creates an **adequate**  artistic response that is **occasionally** inspired by the world around him or her |
| iii. demonstrates **adequate** use of acquired knowledge to inform his or her artwork | iii. demonstrates **adequate** exploration of ideas through the developmental process, which may lack a point of realization | iii. presents a **adequate**  evaluation of the artwork of self and others |
| **5-6** | The student: | The student: | The student: | The student: |
| i. demonstrates **substantial** knowledge of the art form studied, including concepts, processes, and **substantial** use of appropriate language | i. demonstrates **substantial** acquisition and development of the skills and techniques of the art form studied | i. presents a **substantial** outline of a clear and/or feasible artistic intention | i. presents a **substantial** outline of connections and **regularly** transfers learning to new settings |
| ii. demonstrates **substantial** knowledge of the relationship between the art form in original or displaced context | ii. demonstrates **substantial** application of skills and techniques to create, perform and/or present art | ii. presents a **substantial** outline of alternatives, perspectives, and imaginative solutions | ii. creates a **substantial** artistic response that is **regularly** inspired by the world around him or her |
| iii. demonstrates **substantial** use of acquired knowledge to inform his or her artwork | iii. demonstrates **substantial** exploration of ideas through the developmental process, which may lack a point of realization | iii. presents a **substantial** evaluation of the artwork of self and others |
| **7-8** | The student: | The student: | The student: | The student: |
| i. demonstrates **excellent** knowledge of the art form studied, including concepts, processes, and **excellent** use of appropriate language | i. demonstrates **excellent** acquisition and development of the skills and techniques of the art form studied | i. presents an **excellent** outline of a clear and/or feasible artistic intention | i. presents a **excellent** outline of connections **with depth and insight** and **effectively** transfers learning to new settings |
| ii. demonstrates **excellent** knowledge of the relationship between the art form in original or displaced context | ii. demonstrates **excellent** application of skills and techniques to create, perform, and/or present art | ii. presents an **excellent** outline of alternatives, perspectives, and imaginative solutions | ii. creates an **excellent** artistic response that is **effectively** inspired by the world around him or her |
| iii. demonstrates **excellent** use of acquired knowledge to inform his or her artwork | iii. demonstrates **excellent** exploration of ideas through the developmental process, which may lack a point of realization | iii. presents an **excellent** evaluation of the artwork of self and others |